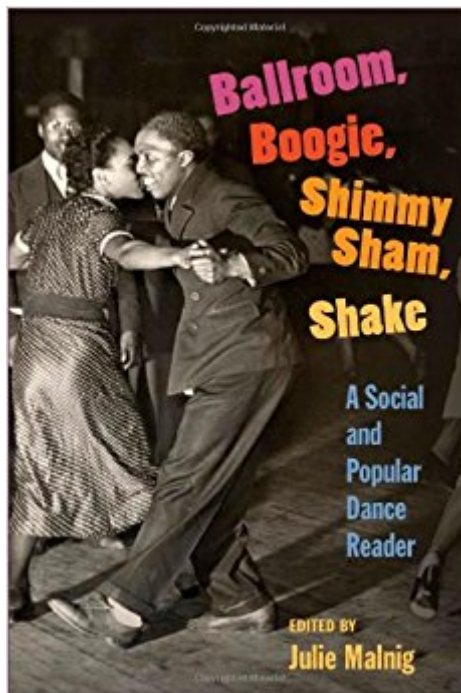




Ebook Directory
the best source of ebook

The book was found

Ballroom, Boogie, Shimmy Sham, Shake: A Social And Popular Dance Reader



Synopsis

This dynamic collection documents the rich and varied history of social dance and the multiple styles it has generated, while drawing on some of the most current forms of critical and theoretical inquiry. The essays cover different historical periods and styles; encompass regional influences from North and South America, Britain, Europe, and Africa; and emphasize a variety of methodological approaches, including ethnography, anthropology, gender studies, and critical race theory. While social dance is defined primarily as dance performed by the public in ballrooms, clubs, dance halls, and other meeting spots, contributors also examine social dance's symbiotic relationship with popular, theatrical stage dance forms. Contributors are Elizabeth Aldrich, Barbara Cohen-Stratynner, Yvonne Daniel, Sherril Dodds, Lisa Doolittle, David F. Garcia, Nadine George-Graves, Jurretta Jordan Heckscher, Constance Valis Hill, Karen W. Hubbard, Tim Lawrence, Julie Malnig, Carol Martin, Juliet McMains, Terry Monaghan, Halifu Osumare, Sally R. Sommer, May Gwin Waggoner, Tim Wall, and Christina Zanfagna.

Book Information

Paperback: 392 pages

Publisher: University of Illinois Press; 1st edition (October 20, 2008)

Language: English

ISBN-10: 025207565X

ISBN-13: 978-0252075650

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars 3 customer reviews

Best Sellers Rank: #208,495 in Books (See Top 100 in Books) #5 in Books > Arts &

Photography > Performing Arts > Dance > Ballroom #5 in Books > Arts & Photography >

Performing Arts > Dance > Popular #2364 in Books > History > Historical Study & Educational Resources

Customer Reviews

"This well-researched and balanced classroom tool looks inside genres like ragtime, dance marathons and krumping, and its iconic photographs will help readers further understand each style."--Dance Teacher
"Malnig makes a significant contribution to the field of dance studies with this impressive, long-overdue investigation into the rich world of vernacular dance traditions. . . . Highly recommended."--Choice

This dynamic collection documents the rich and varied history of social dance and the multiple styles it has generated, while drawing on some of the most current forms of critical and theoretical inquiry. The essays cover different historical periods and styles; encompass regional influences from North and South America, Britain, Europe, and Africa; and emphasize a variety of methodological approaches, including ethnography, anthropology, gender studies, and critical race theory. While social dance is defined primarily as dance performed by the public in ballrooms, clubs, dance halls, and other meeting spots, contributors also examine social dance's symbiotic relationship with popular, theatrical stage dance forms. Contributors are Elizabeth Aldrich, Barbara Cohen-Stratyrner, Yvonne Daniel, Sherril Dodds, Lisa Doolittle, David F. García, Nadine George-Graves, Jurretta Jordan Heckscher, Constance Valis Hill, Karen W. Hubbard, Tim Lawrence, Julie Malnig, Carol Martin, Juliet McMains, Terry Monaghan, Halifu Osumare, Sally R. Sommer, May Gwin Waggoner, Tim Wall, and Christina Zanfagna.

This is an awful book. It takes the most roundabout approach to everything it says and really says almost nothing in almost 400 pages. If this isn't required reading, don't buy this book. Malnig doesn't know how to write and neither can any of the authors who are featured in the book. Look somewhere else!

suit for this price . Love my bread product. It does its job well. great and good experience. arrive on time. for my best friend,

This edited volume is terrific for specialists, students, and general public interested in television blockbusters like *Dancing with the Stars*. I am going to assign it for my classes in the history of social and popular dance.

[Download to continue reading...](#)

Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader
Ballroom Dancing: The Complete Guide to Ballroom Dance Lessons, Ballroom Dance Wedding and More Popular Dance: From Ballroom to Hip-hop (World of Dance) (World of Dance (Chelsea House Paperback))
Popular Dance: From Ballroom to Hip-Hop (World of Dance (Chelsea House Library))
Lance Laguna's Dance! Dance! Dance!: Master Six Ballroom Dances (Miniature Editions)
The Ballroom Dancer's Companion - American Smooth: A Study Guide & Notebook for Lovers of Ballroom Dance (Volume 1)
The Ballroom Dancer's Companion - American Rhythm: A Study Guide & Notebook for

Lovers of Ballroom Dance (Volume 2) The Ballroom Dancer's Companion - International Latin: A Study Guide & Notebook for Lovers of Ballroom Dance (Volume 4) The Ballroom Dancer's Companion - Int'l Standard: A Study Guide & Notebook for Lovers of Ballroom Dance (Volume 3) The Ballroom Dancer's Companion - Social/Club Dances: A Study Guide & Notebook for Lovers of Social Dance (Volume 5) Every Man's Survival Guide to Ballroom Dancing: Ace Your Wedding Dance and Keep Cool on a Cruise, at a Formal, and in Dance Classes How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Dance Anecdotes: Stories from the Worlds of Ballet, Broadway, the Ballroom, and Modern Dance The ULTIMATE Guide To Ballroom Dancing for Colleges and Universities: A Ballroom Dancers SECRET FORMULA Ballroom Dancing: Get on the Floor with Four Classic Ballroom Dances - and Add a Touch of Flowmotion Magic Ballroom Dancing: Proven Tips, Tools and Tactics To Ballroom Dancing The ULTIMATE Guide To Ballroom Dancing for Colleges and Universities: A Ballroom Dancers SECRET FORMULA To Prepare For ANY Competition, Get NOTICED On ... More Awards Than You Ever Thought Possible Yes. You CAN Ballroom Dance!: Exactly What You Need To Know, In Plain Language (Couples Therapy, Couples Dance, Healthy Relationships) Ballroom Dancing: Master The Art of Ballroom Dancing Romance is a Dance: Romance, Relationships, Attraction and the Connection to Ballroom and Social Partner Dancing

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)